

# II Collegium Musicum International Competition

## Premise

The cultural Association "Collegium Musicum Lugano" presents the second edition of the *Collegium Musicum International Competition*, dedicated to the performance of Bach's music on the guitar.

The candidates will be assessed by the jury by video. There are no in-person auditions.

The competition is open to musicians of all nationalities. Registration for the competition must be made using the registration form on the website <https://cmlugano.com/competition>.

## Art.1 - Running of the Competition

Candidates must send their complete application form and the Youtube link to the video recording (in "unlisted" mode) by 23h59 on December, 31st 2023. The Jury will express an unquestionable judgement by evaluating the material sent by the candidates and the outcome of the selection will be made public on the evening of February, 1st 2024 on all the social pages of the Collegium Musicum Lugano (Instagram and Facebook) and on the Association website (<https://cmlugano.com>).

## Art. 2 - Categories

The 2nd edition of the Competition has only one category (guitar).  
Persons born after 01.01.1982 and before 01.01.2013 may register.

## Art. 3 - Programme

The programme includes the performance of one of the following works of your choice:

Suite BWV 995

Suite BWV 996

Suite BWV 997

Prelude, Fugue and Allegro BWV 998

Suite BWV 1006a

Video recordings must contain only one of the works listed above.

A performance from memory is not compulsory.

#### **Art. 4 - Prizes**

First Prize: CHF 2000.-.  
Second Prize: CHF 1000.-.  
Third Prize: CHF 750.-.

The Artistic Direction reserves the right to award an additional scholarship of CHF 250.-.  
The Jury may, at its sole discretion, not award prizes if the artistic level of the candidates is insufficient.

#### **Art. 5 - Scores and ranking**

The ranking is defined as follows:  
I classified - score not lower than 95/100  
II classified - score not lower than 90/100  
III classified - score not lower than 85/100

#### **Art. 6 – Jury**

**Lorenzo Micheli** - guitarist and teacher  
**Stefano Molardi** - organist, harpsichordist and conductor  
**Riccardo Emanuele Feroce** - oboist, organist and artistic director of the Collegium Musicum Lugano

#### **Art. 7 - Registration fee**

The registration fee of EURO 90 is non-refundable, unless the competition is cancelled by the Association for reasons of force majeure, and must be paid by bank transfer, indicating in the reason for payment the name and surname of the candidate. A copy of the bank transfer receipt shall be attached to the application form.

Payment to:

PostFinance  
Via della Posta 7, 6900 Lugano  
IBAN CH19 0900 0000 1533 1150 5

#### **Art. 8 - Regulations and Procedures**

- 1\_ Applications will be open until 23:59 on Thursday February, 29th 2024.
- 2\_ Entries that are incomplete and/or submitted after the deadline will be discarded and the fee paid will not be refunded.
- 3\_ The evaluation will not take into account the recording, but a good audio and video quality is strongly

recommended: if the video quality is not deemed sufficient, a second submission will be given within the deadline. The hands and face of the candidate must be clearly visible in the shot.

4\_ Cuts are not permitted during the performance of a single piece, whereas individual movements may be recorded separately.

5\_ The award ceremony for the I classified will take place in Lugano during the first event of *Festival700*, scheduled for April, 13th 2024 at the Auditorio Stelio Molo RSI at 20:30, with the performance of the piece presented at the Competition, as opening to the concert of Albrecht Mayer (Berliner Philharmoniker). The Organization will reimburse travel expenses up to EUR 350.

The prizes will be awarded through a streaming announcement on the Collegium Musicum Lugano Facebook page and the winners' ranking will be published on the social pages and on the website (<https://cmlugano.com/competition>).

The competitors shall not make any financial claim for the audio/video recordings.

The Association, at the end of the Competition, shall have the right to use the winners' videos for publicity purposes in any format.

Registration for the competition implies unconditional acceptance of these rules and regulations as well as the reservation of the artistic direction to make changes to them.

Personal data, submitted during registration, will be processed in accordance with the Swiss Data Protection Act.