



# I Collegium Musicum Lugano International Competition

## **Introduction**

The Cultural Association "Collegium Musicum Lugano" presents the first edition of this competition which, due to the COVID-19 pandemic, will be held exclusively online.

The jury will evaluate the candidates through their video recordings.

The competition is open to musicians of all nationalities.

To apply for the competition, candidates must complete the application form on the website: <https://cmlugano.com/competition> and send it to the email address [competition@cmlugano.com](mailto:competition@cmlugano.com).

## **Art.1 – Competition's conduct**

Candidates must send the completed application form and the Youtube link (unlisted) until 28 February 2021 at 23h59. At the end of the registration period, the list of candidates with the links to the video recordings will be shared privately with the Jury.

The evaluations will be done between 1 and 31 March 2021. The jury's judgment, based on the evaluation of the video recordings, is unquestionable. The results will be announced on 31 March 2021 on all the social pages of Collegium Musicum Lugano:

Instagram;

Facebook (live streaming);

Association website (<https://cmlugano.com>).

## **Art. 2 - Categories**

The competition has two categories: Strings cat. and Winds cat.

Instruments admitted:

Strings Cat.: violin, viola and cello.

Winds category: flute and oboe.

Competition is open to musicians born after 01 January 1986 and before 01 January 2003.

## **Art. 3 - Programme**

The programme to be presented must include only works for solo instruments (unaccompanied) composed between 1600 and 1791.

Only video recordings of max 20 minutes are eligible.

In order to respect this time limit, individual movements of larger compositions are also accepted.

Performing from memory is not mandatory.

## **Art. 4 - Prizes**

The first prize winner with the highest score in each category will be awarded a scholarship of CHF 1000.-, which is not divisible.

The Artistic Direction reserves the right to award in each category a "Bach Prize" of CHF 250.- for the best performance of a composition of J. S. Bach.

If the artistic level of the candidates is not sufficient, the jury reserves the right, in its sole discretion, not to award any prizes.

## **Art. 5 – Scoring and rating**

Ratings will be awarded based on overall scores as follows:

I classified - not less than 95/100 points

II classified - not less than 90/100 points

III classified - not less than 85/100 points

### Art. 6 – Jury

(Surnames in alphabetical order)

**Riccardo Emanuele Feroce** - oboist, organist and artistic director of the Collegium Musicum Lugano

**Alessandro Moccia** - solo violin of the Orchestre des Champs Elysées

**Stefano Molardi** - organist, harpsichordist and internationally renowned orchestra conductor

**Andrea Oliva** - principal flute of the Orchestra dell'Accademia Nazionale di Santa Cecilia

### Art. 7 - Registration fee

The registration fee is CHF 70 / EUR 65 non-refundable (unless the competition is cancelled by the Association).  
A copy of the bank transfer receipt must be attached to the application form.

### Art. 8 - Rules and Procedures

1\_ Applications are accepted until Sunday, 28 February 2021 at 23:59.

2\_ Incomplete applications and/or late applications will be rejected and the fee, if already paid, will be not refunded.  
Please insert in the payment reason the name and surname of the candidate and the instrument.

3\_ The Jury will not take into account the shooting technique, but a good audio and video quality is strongly recommended: if a video is not considered eligible, the candidate will be asked by the competition office to submit a second video, always within the deadline. The face and the hands of the performer should always be visible.

4\_ The maximum length of the videos is 20 minutes.

5\_ Cuts and editing within a piece or a single movement are not allowed. Cuts are possible only between pieces or between movements.

Competition winners will be announced on the Facebook page of the Collegium Musicum Lugano and the winners' ranking will be published on the social pages and the website of the Association (<https://cmlugano.com/competition>).

At discretion of the Jury, if requested, it will be possible for the candidates to receive feedback at the end of the competition.

Candidates cannot make any economic claim for the audio/video recordings.

At the end of the competition, the Association will have the right to use the winners' videos for advertising or promotion purposes in any format.

Registration in the competition implies the unconditional acceptance of the present competition conditions as well as of the fact that the artistic direction reserves the right to make changes.

Personal data, submitted during the registration, will be treated according to the Personal Data Protection Law of Switzerland.